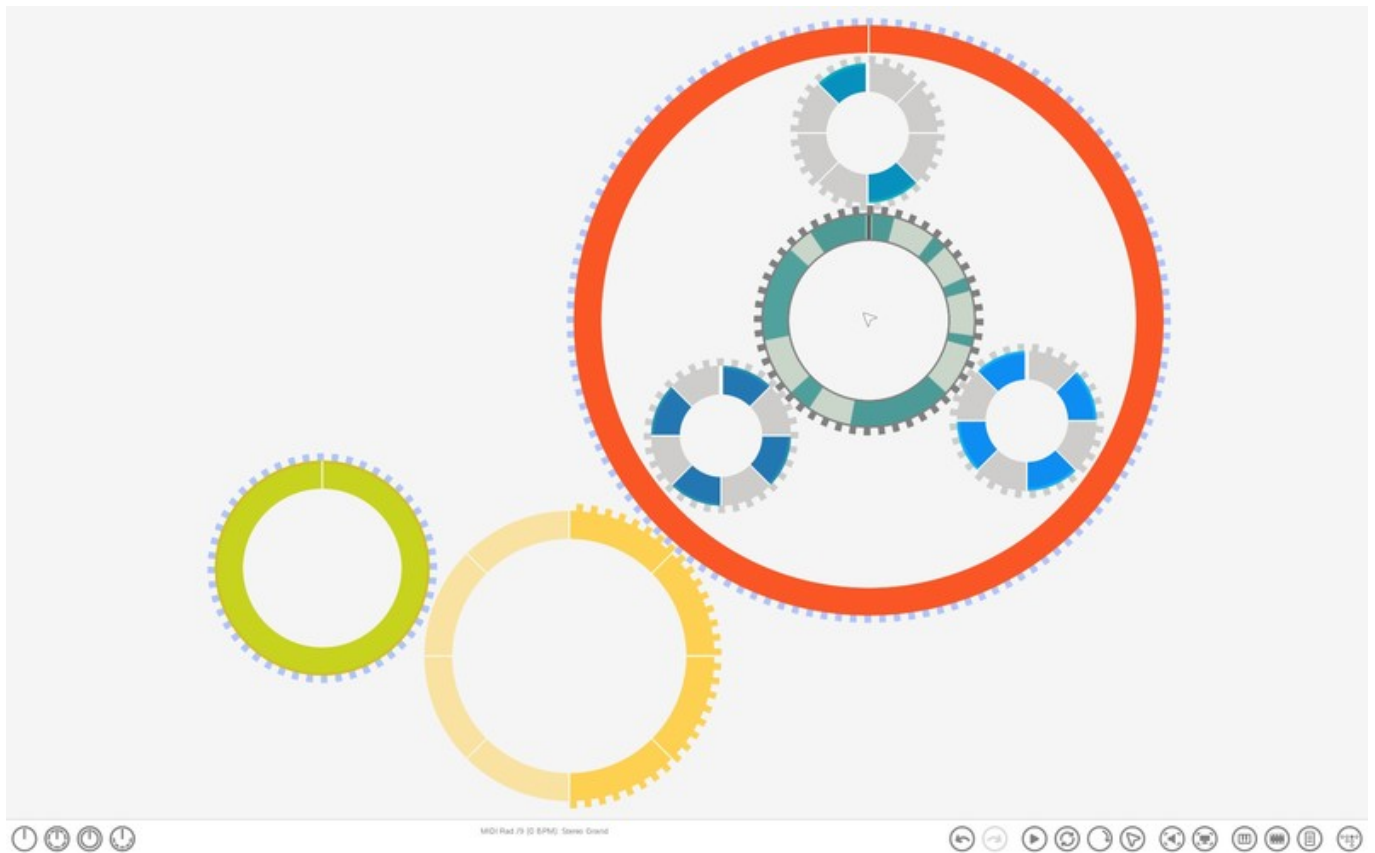


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Foreverloops Download]



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## About This Software

Easy-to-use and beginner friendly audio / video authoring tool, based on playful interaction principles. Experiment with all kinds of audio-visual material, including your own sample library, and use unprecedented possibilities for music-making and performances.

Evolve simple arrangements to awe-inspiring media machineries that can be tweaked and customized in real-time.

## Features:

- amazingly intuitive interface
  - audio-visual programming
  - based on gear mechanics
    - group and relate tracks by forming gear trains
    - superb for
      - combining different bar measures

- 
- relating track playback speeds (transmission)
  - structuring
  - performing
  - a/v synchronization
  - supports polyrhythm and polymeter
  - avoids clutter by focusing on its core features and mechanics
  - implicit synchronization mechanisms
  - suitable for beginners - being able to read music is no requirement
  - five gear types for various tasks
    - drive gears to power gear trains with customizable speeds
    - sequencer gears to play audio, image and video samples
    - scratch gears to play longer voice or background samples or videos
    - MIDI gears for longer instrument tracks
    - fx gears for customizable audio effects
  - playful approach
    - real-time simulation
    - manifold performance capabilities
      - mute / unmute individual tracks, stacks and trains
      - set tracks, stacks and trains to solo mode
      - alter playback directions
      - enable / disable entire gear trains
      - manually drive the loops (scratching)
      - conveniently alter track speeds (gear transmission)
      - exchange events using the same samples on-the-fly
      - apply individual effects or effect chains
    - use programmable logic (Leibniz wheels)
  - powerful sequencing capabilities
    - almost unlimited tracks

- 
- individually adjustable gear segments (~ bar measures)
  - different concurrent playback speeds, live and dynamic control
  - supports audio, video, and images
    - multiple audio file formats, both compressed and uncompressed
      - mp3, wav, flac, ogg, aiff, aif, wma, aac, m4a
    - multiple image file formats
      - bmp, exif, gif, png, jpg, bpm
    - multiple video file formats (that are imported as mjpeg files for fast frame-to-frame access)
      - mp4, flv, avi, mov, wmv, mpeg, mpg, 3gp, ogv, mkv, webm
    - import your own library / recordings / ...
  - supports sf2 and sfz SoundFont formats
  - several audio effects
    - effects: volume rotate, echo, autowah, phaser, chorus, distortion, gargle
    - mastering: compressor, volume, reverb, parametric eq
    - filters: low-pass, high-pass, band-pass, band-stop, peak-eq, low-shelf, high-shelf
  - MIDI
    - SoundFont-based rendering
    - MIDI gear type with circular piano roll editor
    - transpose / quantize notes
    - customizable virtual keyboard
    - external MIDI input device support
  - export your results (audio-/video session recording, save as a bundle for sharing)
  - ships with a neat sample library (+300 samples)
  - lots of customizable shortcut keys
  - ui languages: English, French, German, Italian, Japanese, Korean, Portuguese, Russian, simplified Chinese

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Title: foreverloops  
Genre: Audio Production, Education, Utilities, Video Production  
Developer:  
foreverloops GmbH  
Publisher:  
foreverloops GmbH  
Release Date: 27 Nov, 2017

a09c17d780

**Minimum:**

**OS:** Windows 7 (Service Pack 1 + convenience rollup)

**Processor:** Intel Core 2 Duo Processor 2.0 GHz or equivalent

**Memory:** 4 GB RAM

**Graphics:** DirectX 10 compatible graphics card / OpenGL 3.3 support with newest drivers installed

**DirectX:** Version 10

**Storage:** 1 GB available space

**Sound Card:** yes

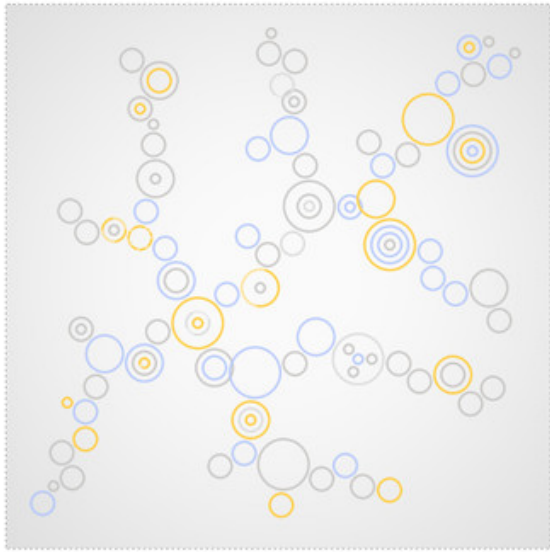
**Additional Notes:** sound card required, SSD recommended for video samples

English,German,French,Italian,Simplified Chinese,Japanese,Korean,Portuguese,Russian

The image shows a DAW interface with a central workspace containing numerous circular sample triggers. These triggers are arranged in a non-linear fashion, with some overlapping. The triggers are color-coded: blue, green, yellow, and grey. Some triggers have smaller concentric circles inside them, suggesting sub-samples or different processing options. At the bottom of the workspace, there are several icons for transport and editing.

On the right side, there is a 'samples' browser panel. It lists various audio samples with their durations. The samples are organized into folders, such as 'Audio/TrapLife Snares/OneShots/' and 'Percussion - Ambient Perc.wav'. The list includes:

- Loops - Mellow Vibes 1 - 168 BPM - D minor (Dm) 0:11.574
- Loops - Mellow Vibes 2 - 168 BPM - D minor (Dm) 0:11.430
- Loops - Minor 1 - 97 BPM - D (Dm) wav 0:19.514
- Loops - Minor 2 - 97 BPM - D minor (Dm) wav 0:19.784
- Loops - Sien Perc - 121 BPM (Guitar) wav 0:15.676
- Loops - Wave 1 - 90 BPM - E5 minor (Dm) wav 0:10.665
- Loops - Wave 2 - 90 BPM - E5 minor (Dm) wav 0:10.666
- Audio/TrapLife Snares/OneShots/
  - OneShot - Beat Hit - E.wav 0:01.593
  - OneShot - Cuts Outer 1 - E5 minor wav 0:07.374
  - OneShot - Cuts Outer 1 - F minor wav 0:08.133
  - OneShot - Cuts Outer 2 - E5 minor wav 0:09.334
  - OneShot - Cuts Outer 2 - F minor wav 0:08.091
  - OneShot - Dm2 1 - C3 wav 0:05.685
  - OneShot - Dm2 2 - F3 wav 0:10.857
  - OneShot - Falback Hit - C4 minor wav 0:06.826
  - OneShot - Funk 1 - C minor wav 0:01.014
  - OneShot - Funk 2 - C minor wav 0:01.408
  - OneShot - Funk 3 - C minor wav 0:01.256
  - OneShot - Glamour Hit - F minor wav 0:07.078
  - OneShot - Hollow - C minor wav 0:07.118
  - OneShot - Luna - C minor wav 0:09.101
  - OneShot - Night - C minor wav 0:09.997
  - OneShot - Realized - C minor wav 0:31.946
  - OneShot - Rhodes - F4 minor wav 0:05.944
  - OneShot - Rhodes Ambiance - E5 minor wav 0:05.610
- Percussion - Ambient Perc.wav 0:04.722
- Percussion - Click 2.wav 0:00.326
- Percussion - Groove Perc.wav 0:00.393
- Percussion - Hi-Hat 1.wav 0:00.591
- Percussion - Hi-Hat 2.wav 0:00.368
- Percussion - Hi-Hat 3.wav 0:01.232
- Percussion - Metal Perc 4.wav 0:00.977
- Percussion - Metal Perc 5.wav 0:00.967
- Percussion - Open Hi-Hat 4.wav 0:00.962
- Percussion - Perc 1.wav 0:01.888
- Percussion - Stick 1.wav 0:00.256
- Percussion - Stick 2.wav 0:00.942
- Percussion - Table.wav 0:00.371





- [LMB] add / change note
- [Left Shift dragging event] fix position / note while dragging
- [LMB + Left Shift] add note to selection
- [A + Left Ctrl] select all notes
- [Left Ctrl dragging] select notes in range
- [Left Ctrl + RMB] play note
- [mouse wheel] view higher / lower notes
- [LMB on canvas] accept
- [RMB on canvas] discard

directories

- ~/SoundFont/GeneralUser GS 1.47U
- demo MIDI
- instrument lists
- CHANGELOG.txt
- GU/Text.midi
- GeneralUser GS v1.471.#2
- LICENSE.txt
- README.txt

preset

- GeneralUser GS 1.471
- Waves Grand
- Bright Grand
- Electric Grand
- Honky-Tonk
- True Electric Piano
- FM Electric Piano
- Harpichord
- Clavinet
- Celeste
- Clavichord
- Music Box
- Vintage Piano
- Marimba
- Xylophone
- Tubular Bells
- Dulcimer
- Trombone Organ
- Percussive Organ
- Rock Organ**
- Pipe Organ
- Reed Organ
- Accordion
- Harmonica
- Sandwich
- Nylon Guitar
- Steel Guitar
- Jazz Guitar
- Clean Guitar
- Muted Guitar
- Overdrive Guitar
- Distortion Guitar

Rock Organ

all notes  
C3 (99% info)

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If you like synthesizers, sequencers, or tape loops, you'll love this. Foreverloops has a very adequate number of instrument sounds to have some serious fun.

If it had effects, phlanges, reverb, or volume controls for components, that'd make it pretty perfect.

I'll be looking forward to DLC of additional banks of instruments, electronic sounds, or foley effects.. Support is wonderful, took around 3 minutes for a response via email, and the person I talked to was very patient and polite.

Aside from that,

- there's plenty of stuff to work with
- a really smooth UI
- plenty of documentation if you find it confusing via a README file, their website, and video tutorials here on the forums.
- lots of functionality with a simple look

As of writing this, this is my first day with it, so take this with a grain of salt.. This is really fun to play with. The rotating gears is a nice way to visualize how the sequences are interacting. Looking forward to VST support! :). While you can create music and manipulate video with Foreverloops, it is not an all-purpose music creation/video editing tool. At this point it is a creative toy, although quite a powerful one. Very easy to use, a beginner can jump right in and create in a very short amount of time.

The gear system is unique in music creation as far as I can tell. Most music creation is done linearly. From what I have experimented with in a short amount of time, this makes the software easy to use but the end result is fairly repetitive since it is simply a continuous loop.

The ability to add your own sound, video, and photo clips makes this software able to create endless variations of multimedia projects.

Pros:

Very user-friendly and easy to use

Instant results

Unlimited potential for unique projects

Fun!

Potential for live manipulation to vary the loop pattern (This will take some preparation and skill)

Con:

Fairly short video and audio loops make the results repetitive unless used as mentioned above to vary the loops





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